





















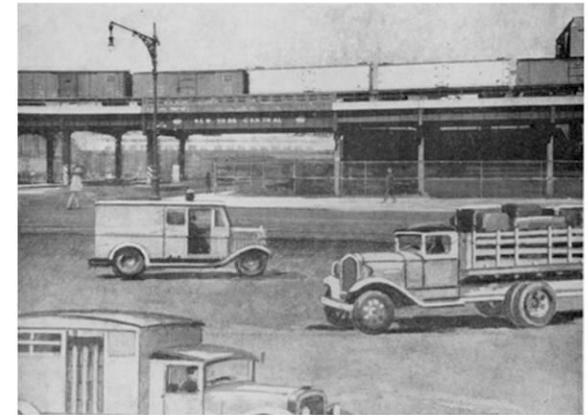




Traffic on "Death Avenue"



West Side Cowboy leading train along 10th. Avenue



Render from "West Side Improvement" brochure, 1934

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# 1847

**New York City authorizes freight trains to run down the West Side.**

# 1851

**Trains running at street level cause "Death Avenue" conditions. A "West Side Cowboy" leads train to warn pedestrians.**

# 1929

**Agreements signed between City and State of New York and New York Central Railroad for West Side Improvement to remove trains from streets.**







High Line during construction. Underside view



High Line during construction. Topside view



View from 10th. Ave. and 30th. St.



Truncated High Line at Bank Street

**1934**

**High Line constructed.**

**1934-60**

**High Line fully operational, until interstate trucking causes decline in rail freight traffic.**

**1963**

**Southern section of High Line demolished between Clarkson and Bank Streets.**



33 Taken MAR 13 '33  
 NY. CEN. V. INDUCT Building  
 NEW YORK City  
 NEW YORK CEN. Architect  
 GEORGE A. FULLER COMPANY  
 8359







Bridge of Housing proposal, by Steven Hall, architect



View looking north



Preservationist Peter Obletz inside his train car parked below the High Line



Dan Flavin, Untitled

# 1980

Last train runs on northern section of the High Line, pulling three car loads of frozen turkeys.

# 1984

Peter Obletz, negotiates to buy High Line from railroad for \$10. Federal regulator invalidates sale. Local architects begin to propose innovative schemes for its reuse.

# 1987

Dia Art Foundation opens in Chelsea, leading the transformation of the neighborhood into an art gallery district.



Underlying property owners petition to force High Line demolition

1989

Underlying property owners petition to force HL demolition.



A demolition crew at Gansevoort St. where the High Line was finally truncated

1991

Five more blocks of southern High Line demolished, to Gansevoort Street.



Joel Sternfeld, (c) 2000



Joel Sternfeld, (c) 2000

1999

Friends of the High Line (FHL) founded. Photographer Joel Sternfeld commissioned to 'capture' High Line's beauty.



Elevators,  
fireproof,  
free parking,  
with doorman.  
(You should live this well.)



Manhattan  
Self Storage  
212-STORAGE

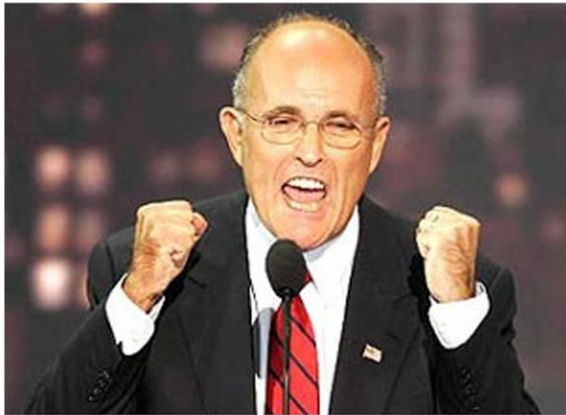
Friends,  
meet  
and in your  
neighborhood.

Manhattan  
Self Storage  
212-STORAGE





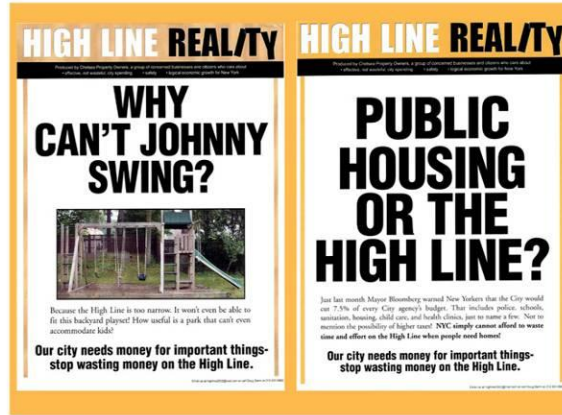




New York City Mayor Rudi Giuliani supports High Line demolition

# 2001

Outgoing mayoral administration commits City to High Line demolition.



Flyers of campaign against the High Line

# 2002

FHL wins lawsuit, halts demolition and shows High Line will generate positive economic impact. City now supports High Line reuse.



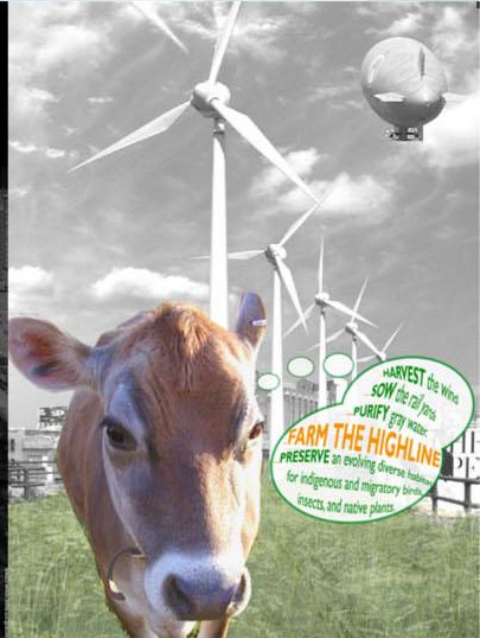
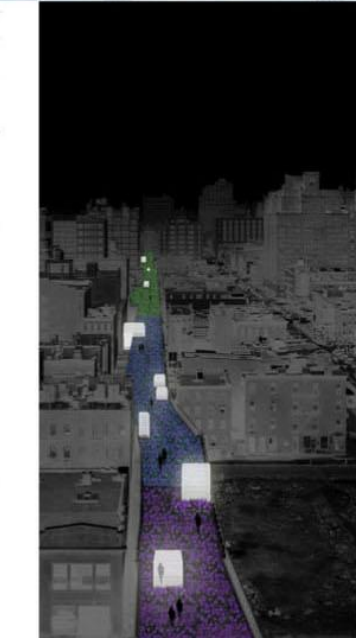
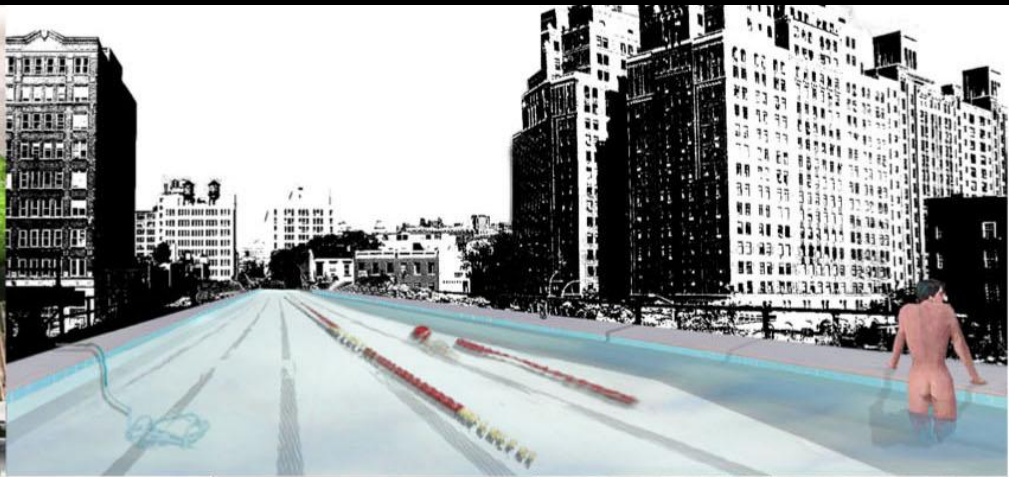
Competition entry: The Big Apple Roller Coaster



Competition entry: The High Line Pool

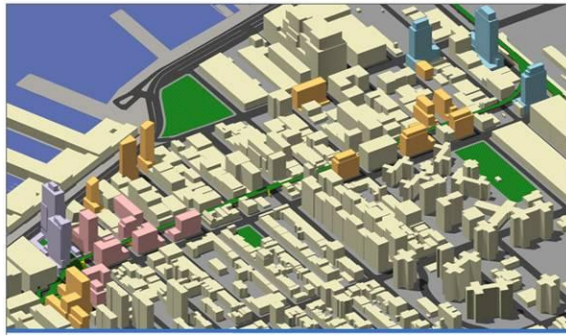
# 2003

FHL holds Ideas Competition to encourage visionary approaches to High Line redevelopment. 720 entrants come from 36 countries.





Mayor Bloomberg announces major capital funding on the High Line



ZONING PROPOSAL  
BUILT FORM

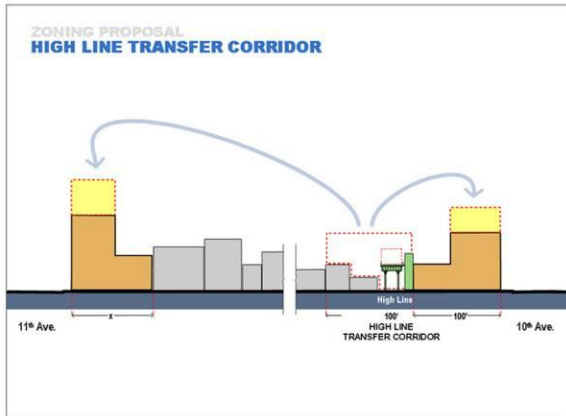
West Chelsea rezoning: receiving buildings



Diggers on High Line working on site preparation



The New York Times, Thursday, August 12th., 2004



West Chelsea rezoning: air rights transfer diagram



On Monday, April 10th, Mayor Bloomberg and FHL celebrate groundbreaking

# 2004

City announces major capital funding. City and FHL select Field Operations and Diller Scofidio + Renfro to design first phase of High Line's transformation.

# 2005

West Chelsea rezoned. Designs for first phase of High Line exhibited at MoMA. The High Line receives federal railbanking authorization.

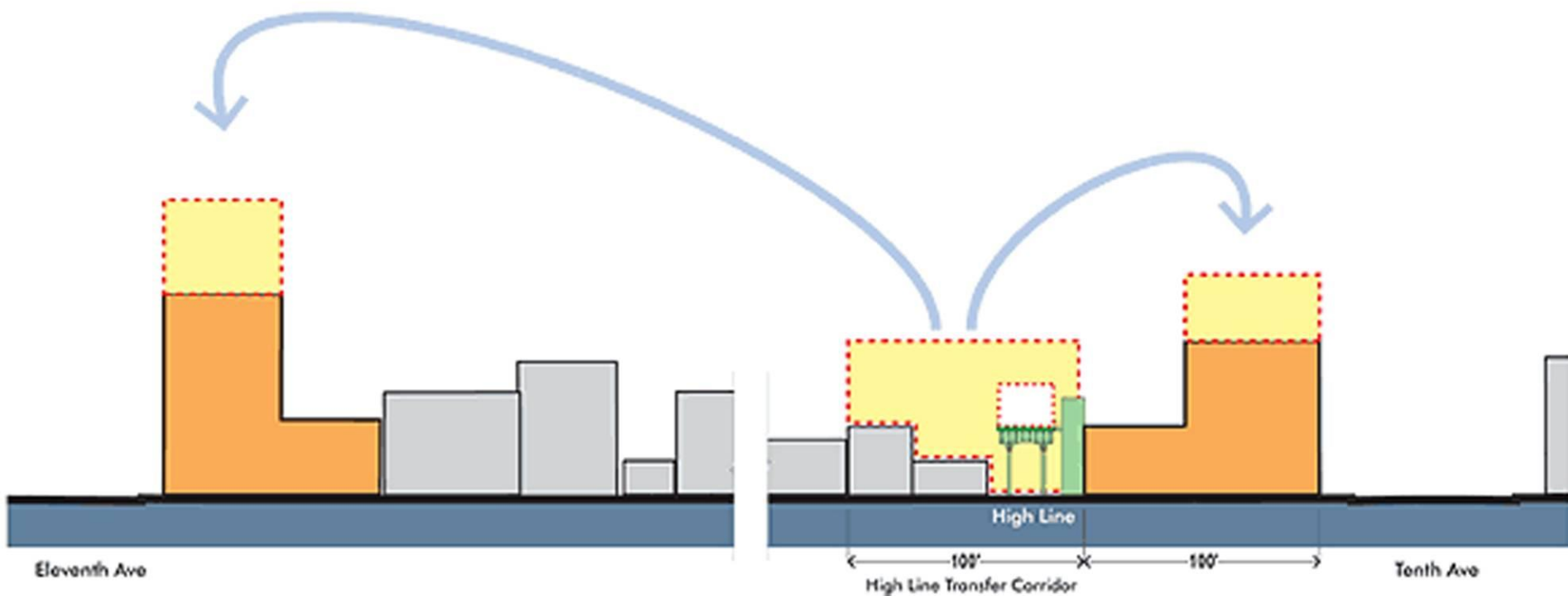
# 2006

Groundbreaking. Construction begins. First section, starting at Gansevoort Street, projected to open to the public in 2008.

# High Line Zoning : New



## High Line Transfer Corridor

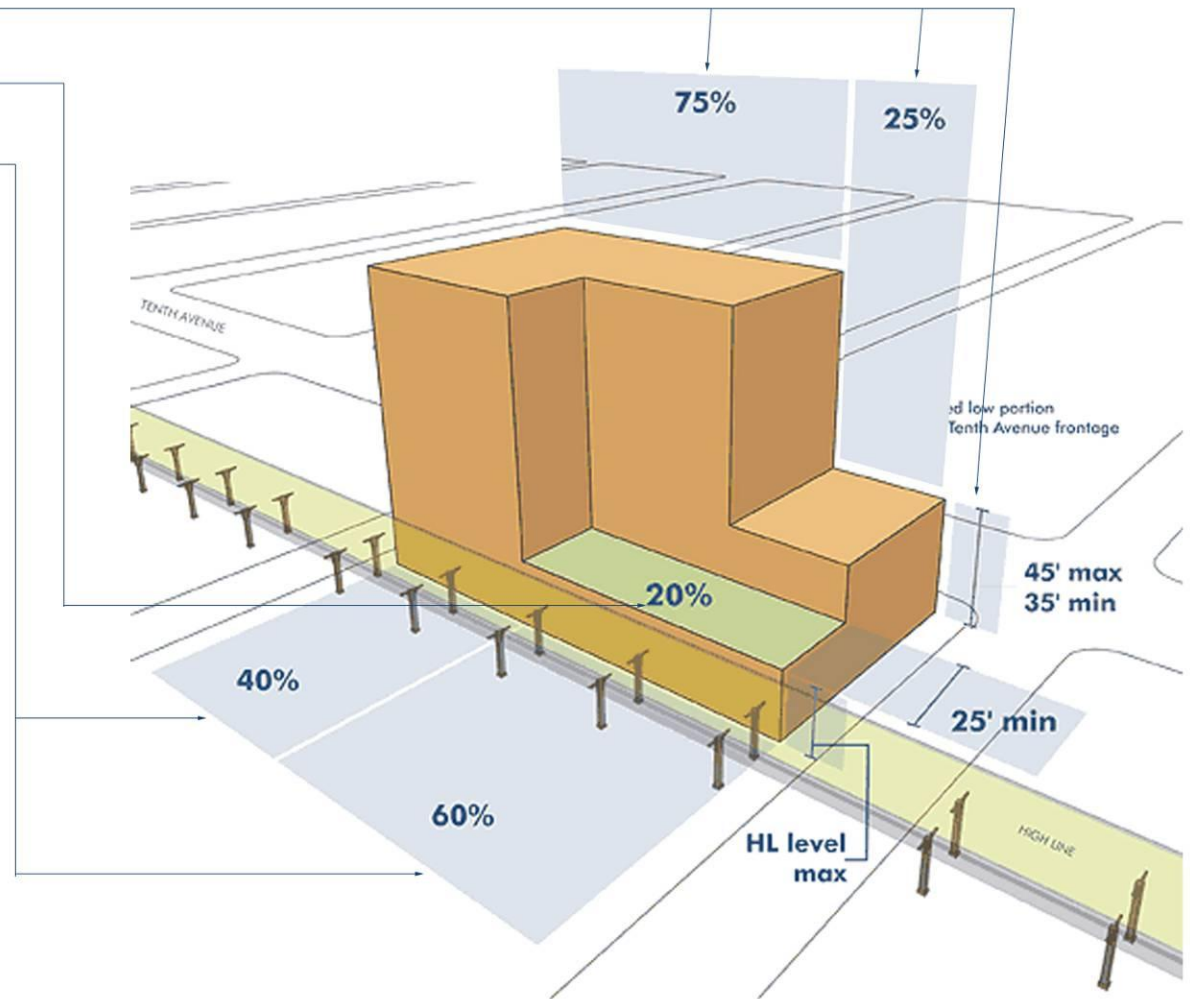


# High Line Adjacency Controls

10th Ave. Building Frontages

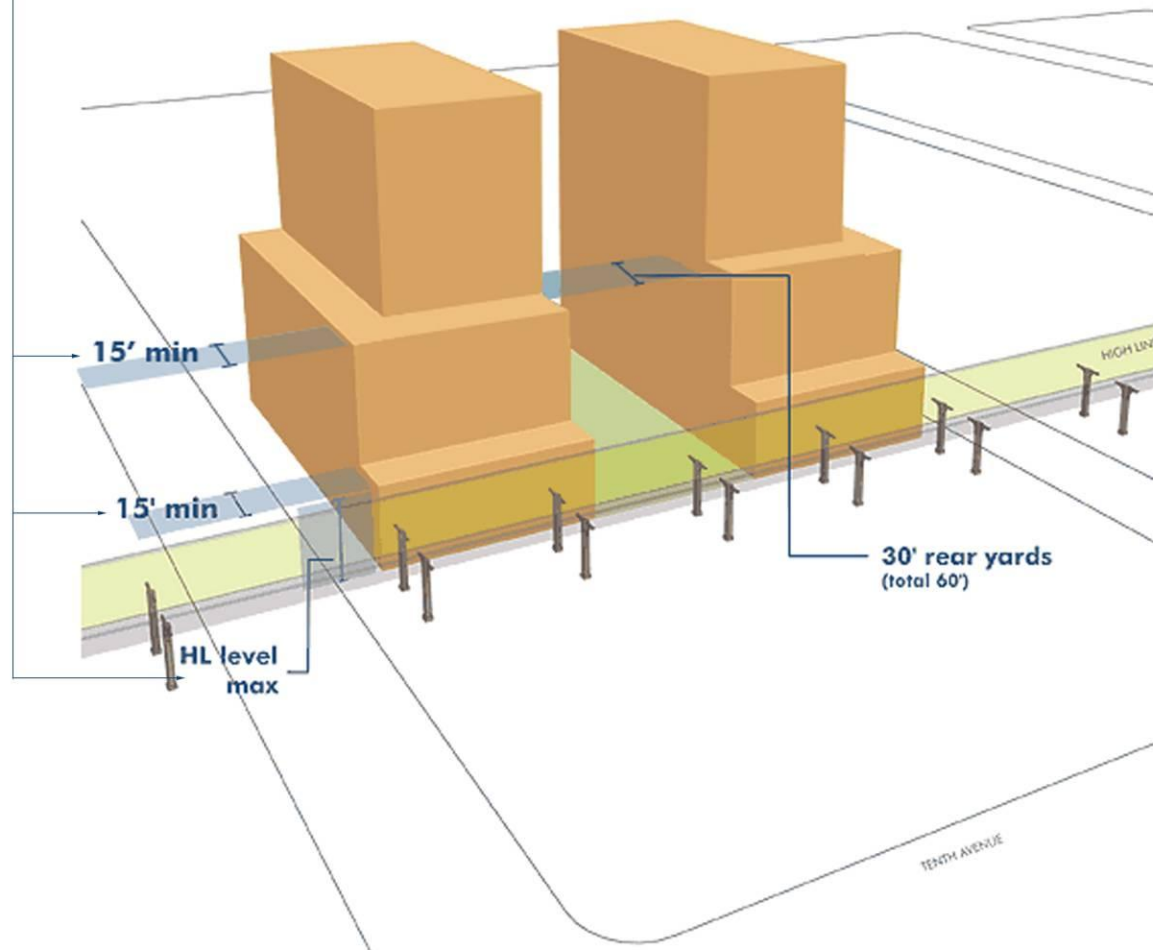
Required Open Space

High Line Building Frontages



## High Line Adjacency Controls

High Line West Side Frontages



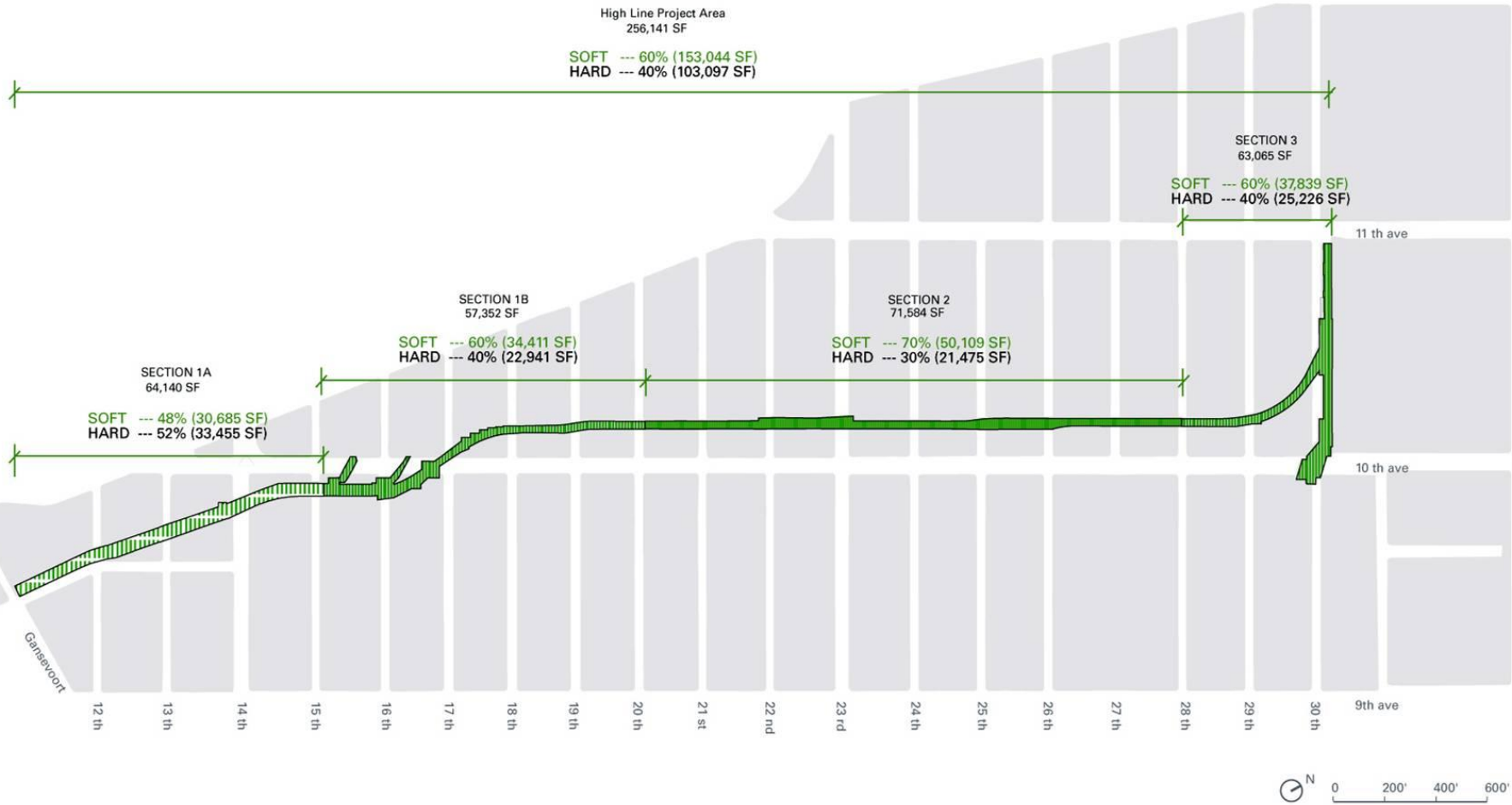
## High Line Adjacency Controls : Bulk Maxed



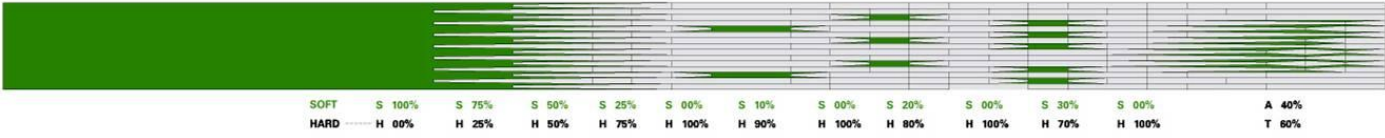


FEAR THE SKY  
**STEALTH**  
JULY 29

# Framework : AGRI-TECTURE

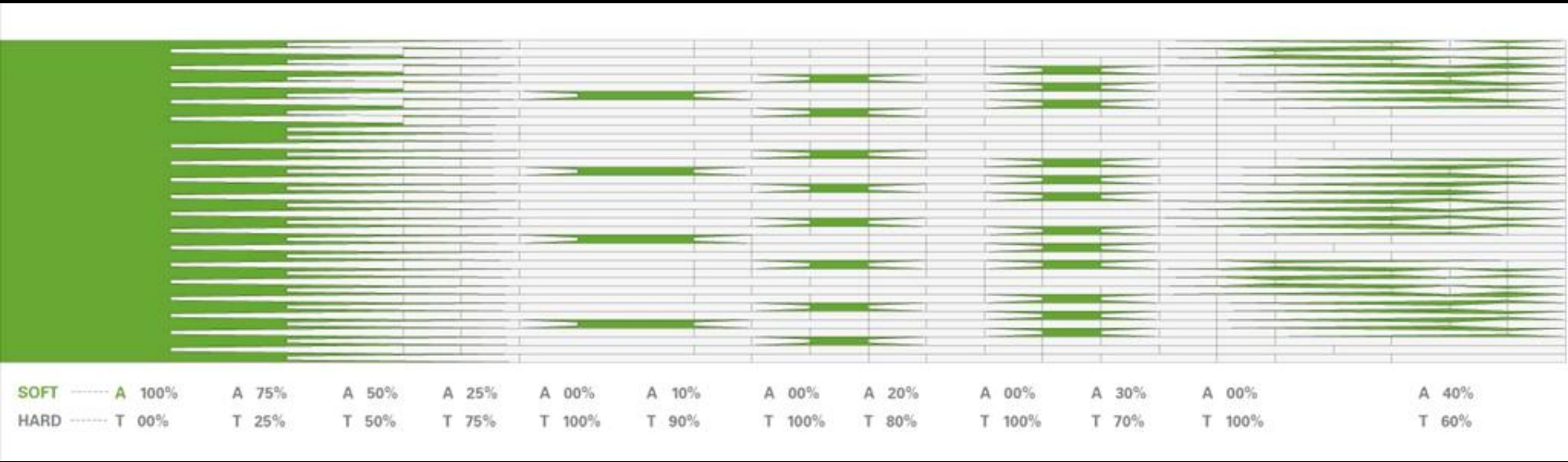


**agri- tecture**  
a flexible and responsive system of material organization where diverse social and natural habitats may grow.

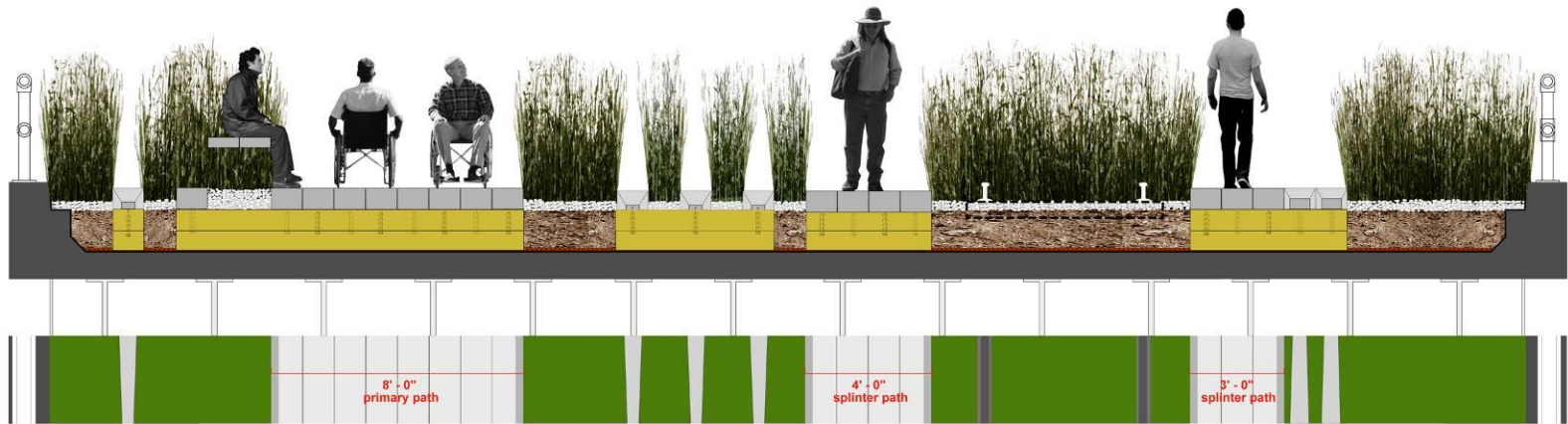


# AGRI-TECTURE: A FLEXIBLE, RESPONSIVE SYSTEM OF MATERIAL ORGANIZATION

The striated surface transitions from high intensity areas (100% hard) to richly vegetated biotopes (100% soft), with a variety of experiential gradients in-between.

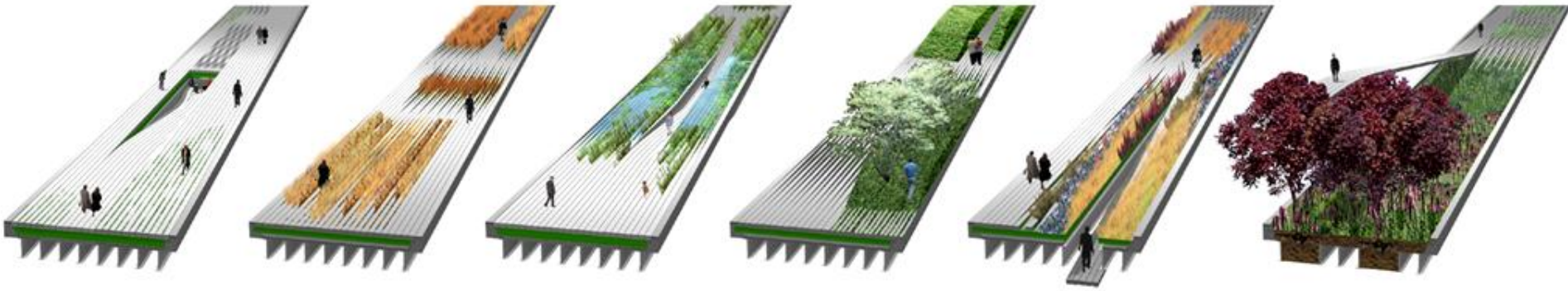


## AGRI - TECTURE



PRIMARY PATH ( SEATING + TWO WHEEL CHAIRS ) + SPLINTER PATHS





**PIT**  
0% : 100%

**PLAINS**  
40% : 60%

**BRIDGE**  
50% : 50%

**MOUND**  
55% : 45%

**RAMP**  
60% : 40%

**FLYOVER**  
100% : 10%



**MOSSLAND**  
*Quercus*  
*Linucobryum*  
*Polytrichum*  
*Thuidium*  
wet

**TALL MEADOW**  
*Avena*  
*Festuca*  
*Miscanthus*  
*Pennisetum*  
*Sorghastrum*  
dry

**WETLAND**  
*Aster*  
*Carex*  
*Epimedium*  
*Luzula*  
*Lythrum*  
*Verbena*  
wet

**WOODLAND THICKET**  
*Adiantum* spp.  
*Asarum*  
*Betula nigra* 'Heritage'  
*Clethra barbinervis*  
*Saxifrage albidum*  
*Osmunda* spp.  
*Viburnum dentatum*  
wet/average

**MIXED PERENNIAL MEADOW**  
*Artemisia*  
*Eryngium giganteum*  
*Heuchera*  
*Monarda*  
*Panicaria*  
*Sanguisorba officinalis*  
*Salvia*  
dry/average

**YOUNG WOODLAND**  
*Agastache*  
*Buxus sempervirens*  
*Cercis canadensis*  
*Lavatera*  
*Rhus chinensis*  
*Salix nigra*  
average



**digerati**



**night owl**



**sunbather**



**cruiser**



**culture hound**



**bird watcher**



**wanderer**



**WETLAND**



**WOODLAND**



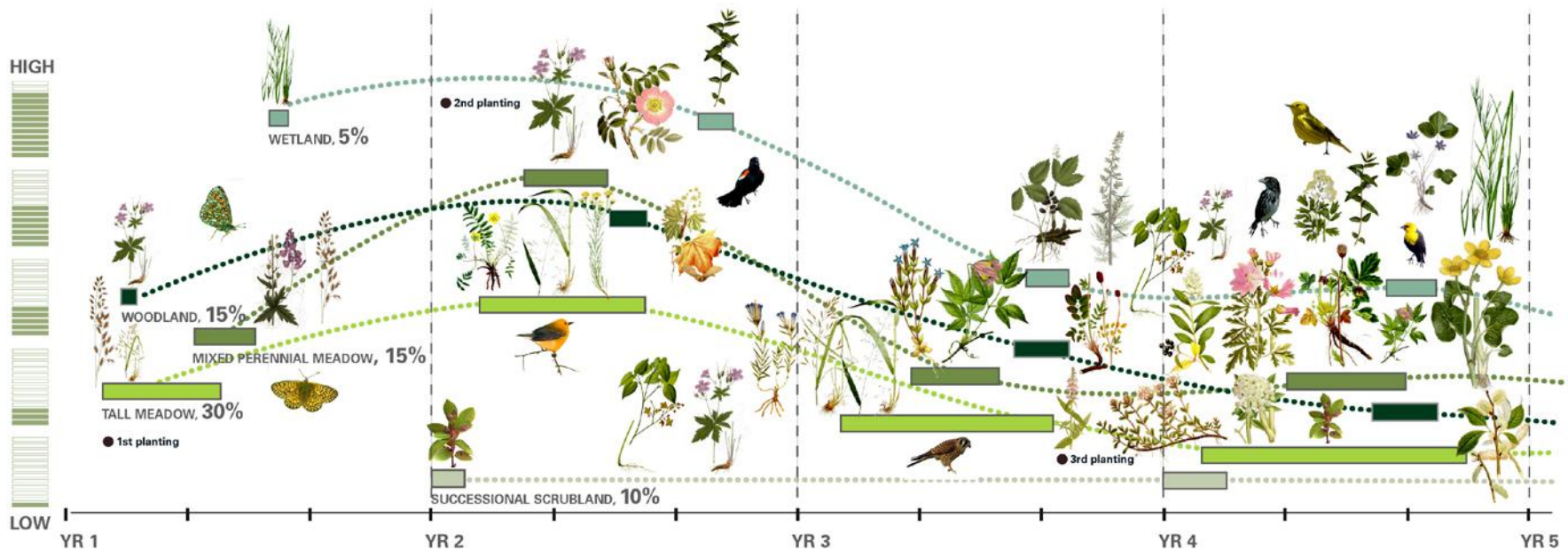
**TALL  
MEADOW**



**MIXED  
PERENNIAL  
MEADOW**

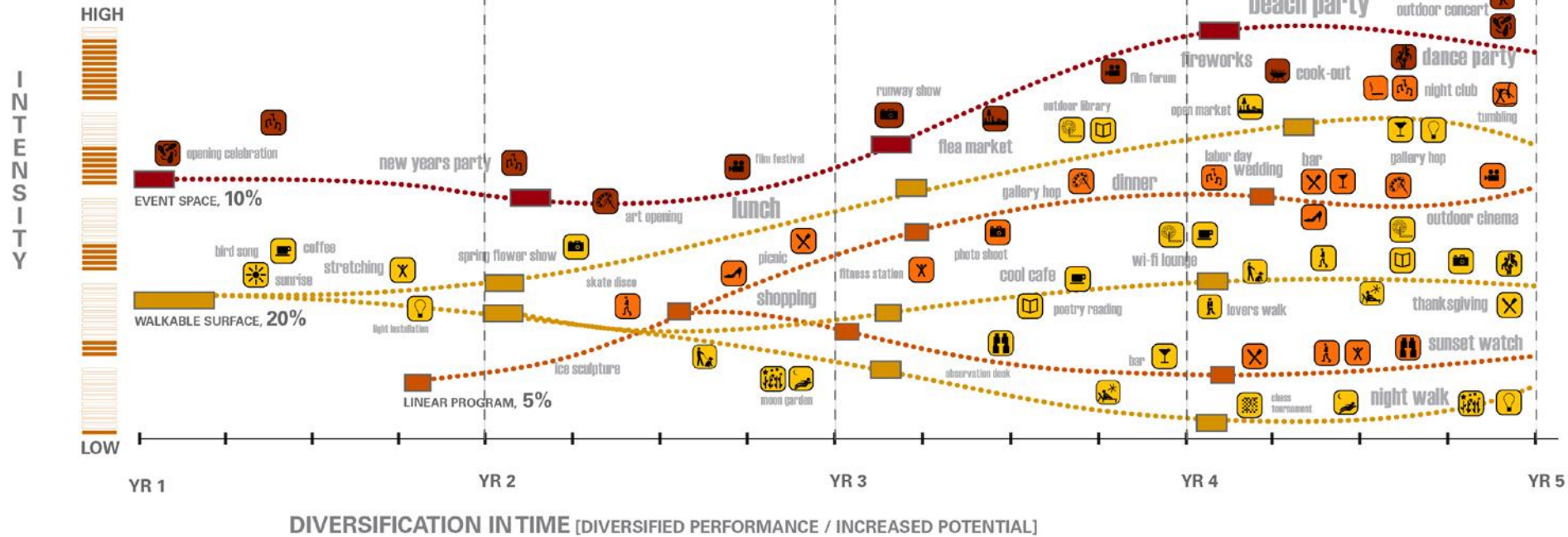


MAINTENANCE



DIVERSIFICATION IN TIME [STABILIZED MAINTENANCE / ENHANCED BIODIVERSITY]

A FIELD FROM WHICH MORE INTENSE SPACES AND URBAN ECOLOGIES  
MAY EMERGE.



## 'West Side Story' Amid the Laundry

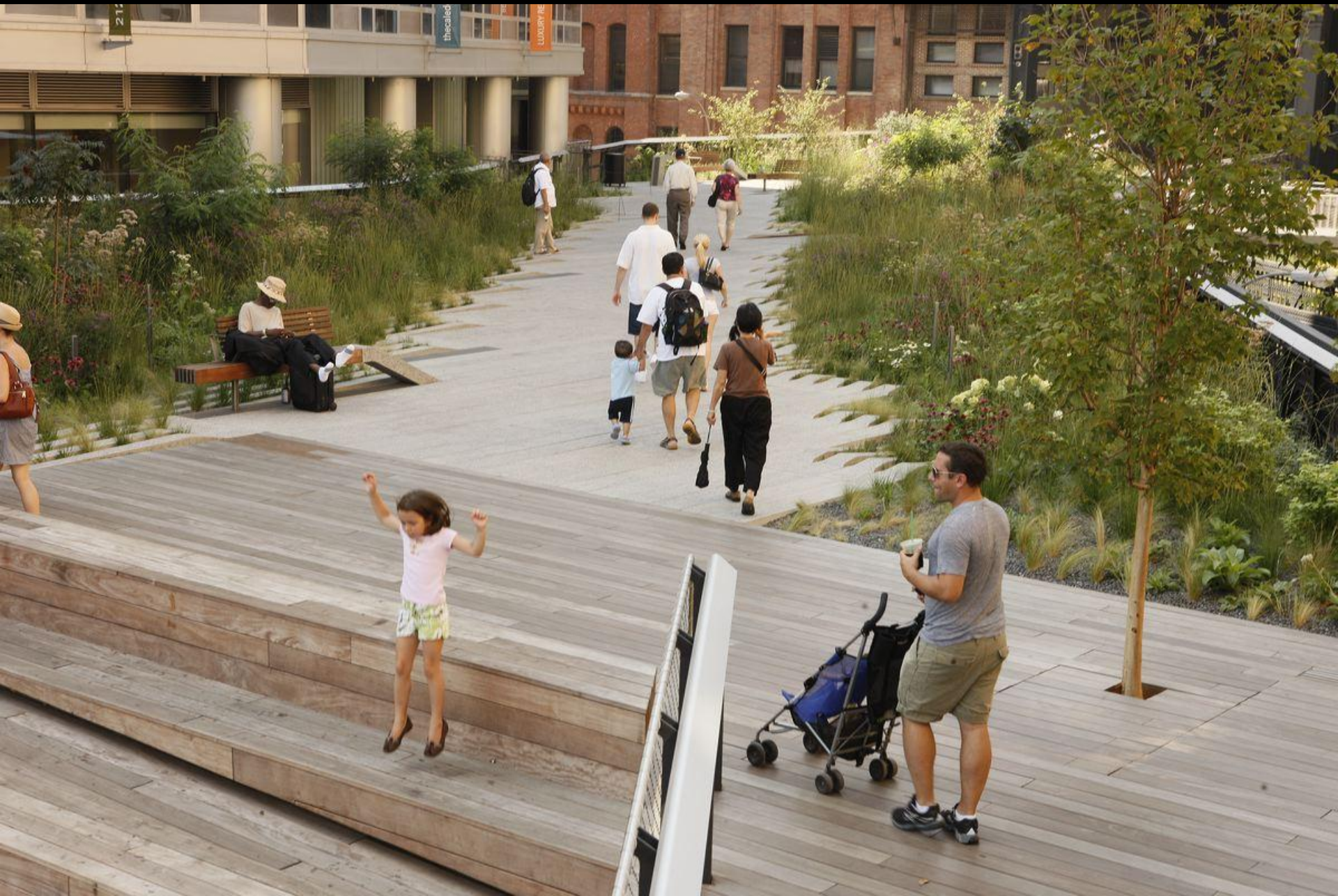


Jessica Dimmock for The New York Times

**IMPROVISATION** On a recent evening, Elizabeth Soychak performed jazz standards from Patty Heffley's West 20th Street fire escape, just yards away from the High Line park, which Ms. Heffley has turned into the site of her ad-hoc Renegade Cabaret.

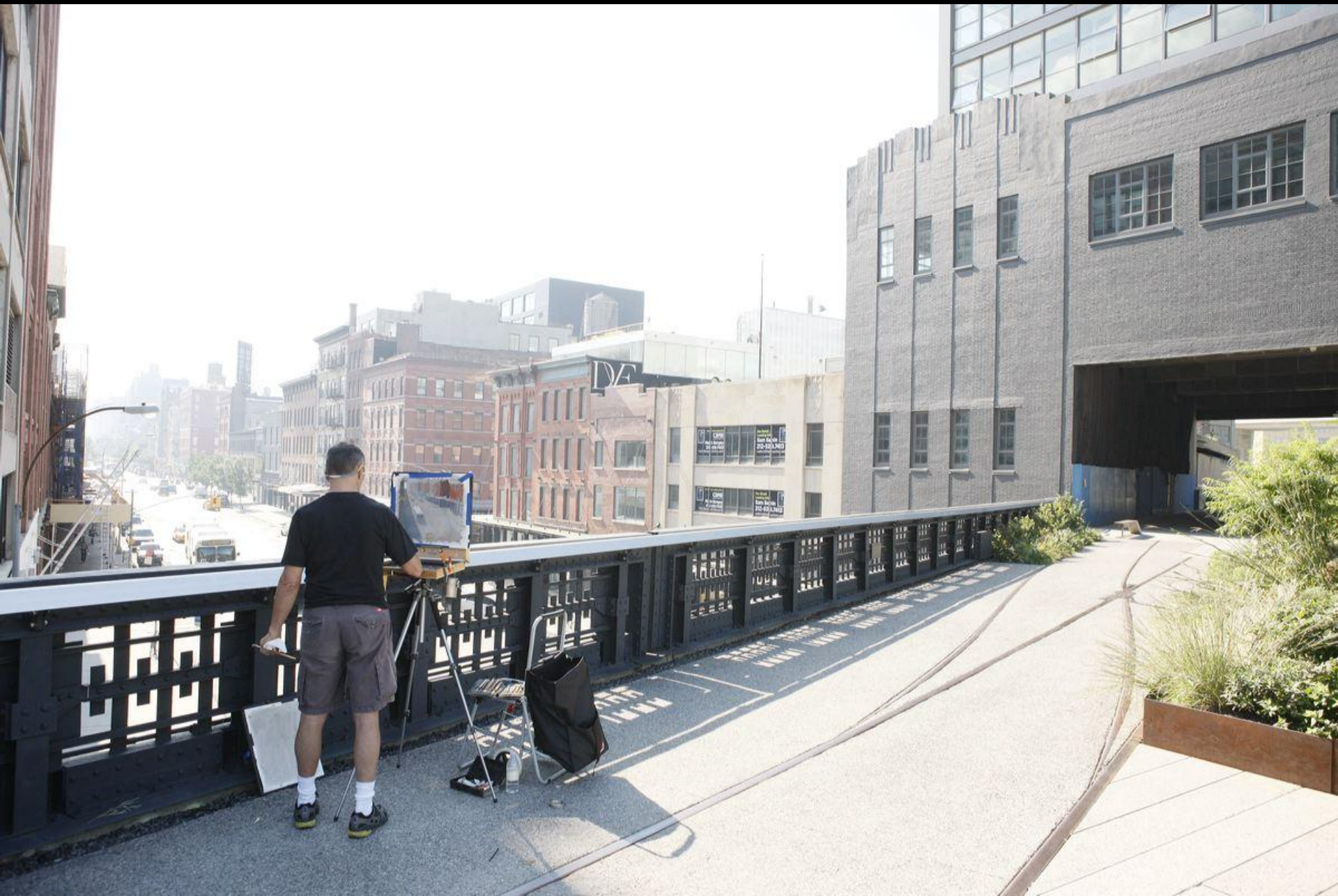














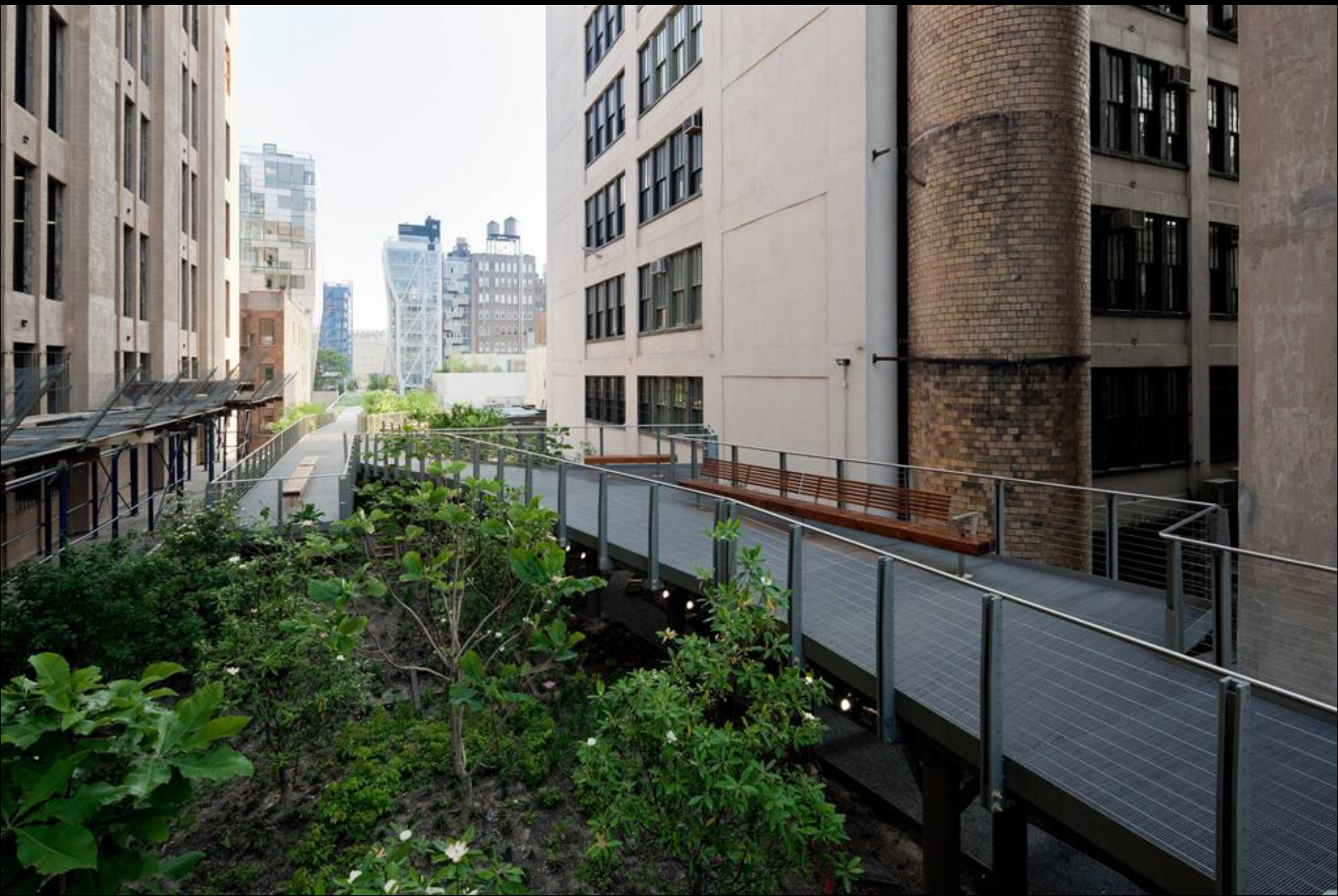
No. 64 Taken 6-30-33  
NY C VIADUCT Building  
NY City  
NY CENTRAL Architect  
GEORGE A. FULLER COMPANY  
8411

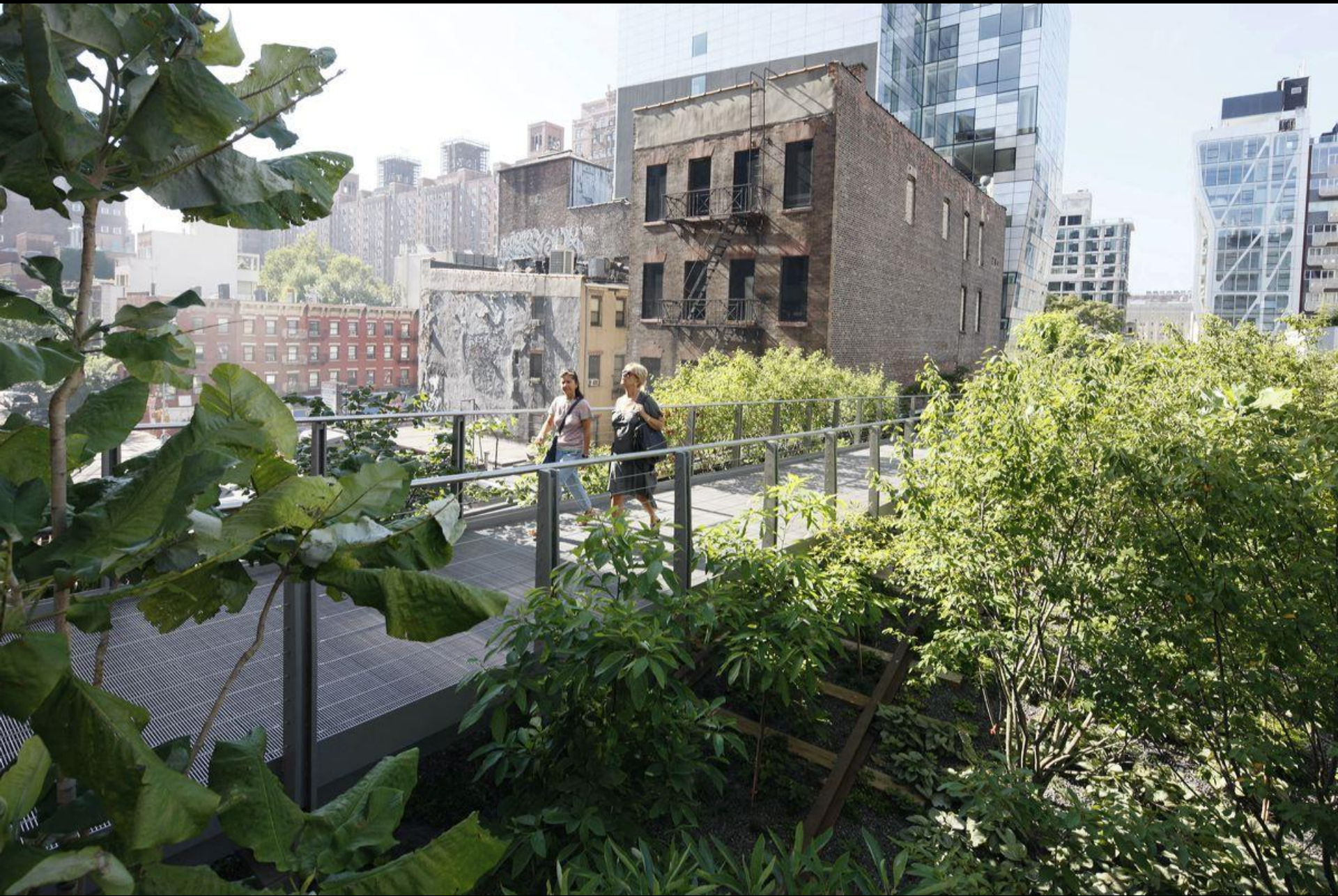












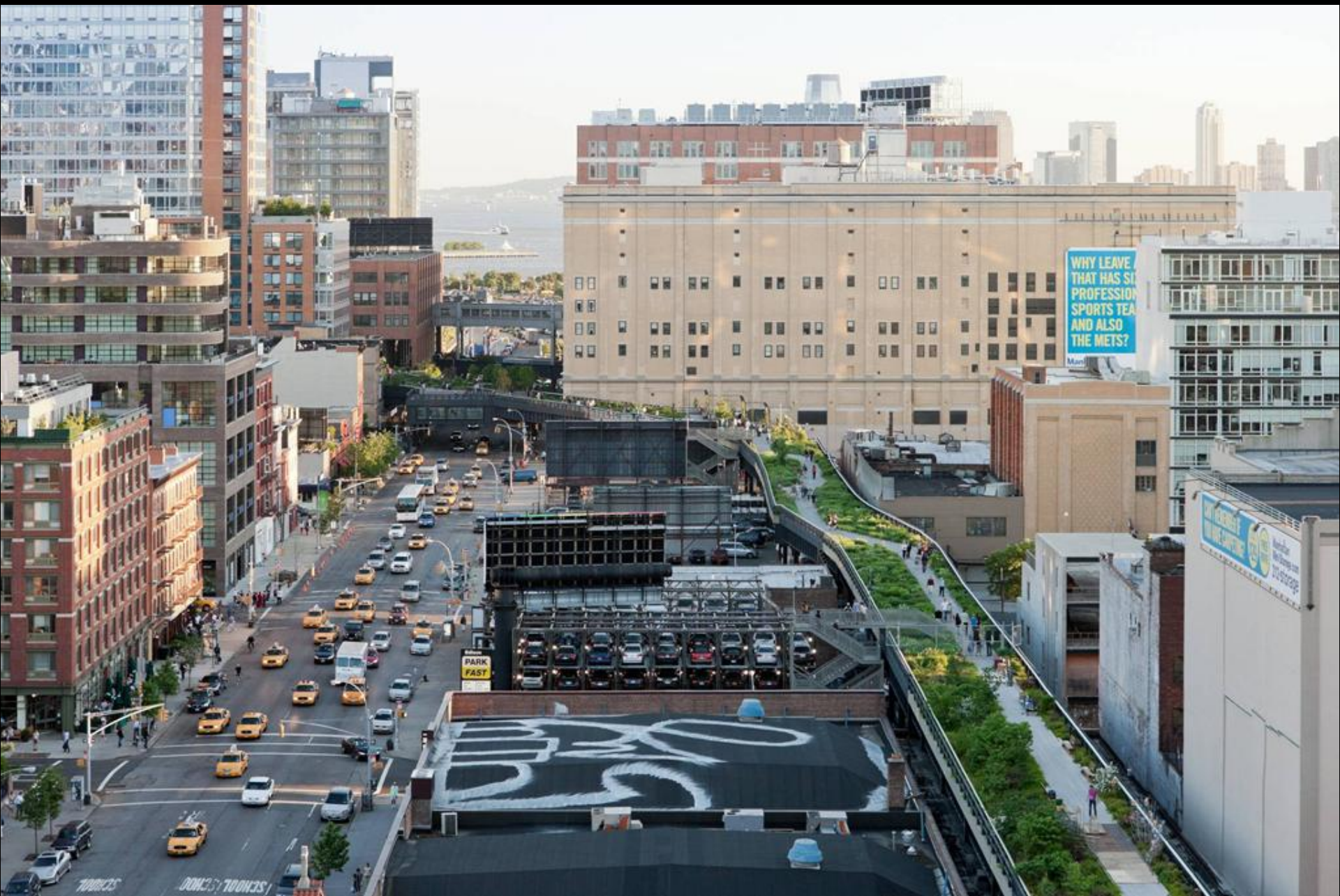






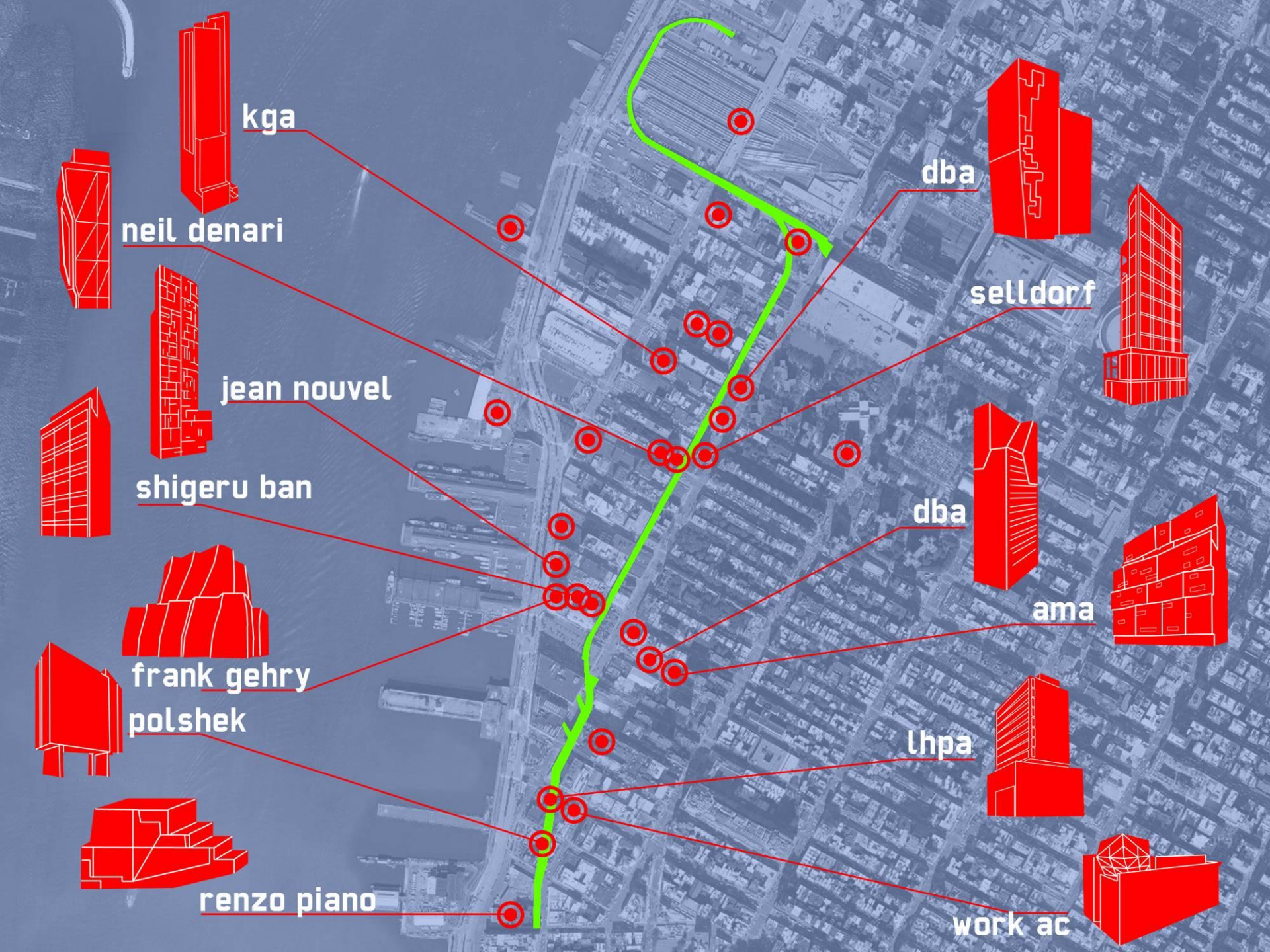












kga

neil denari

jean nouvel

shigeru ban

frank gehry

polshek

renzo piano

dba

selldorf

dba

ama

lhpa

work ac

















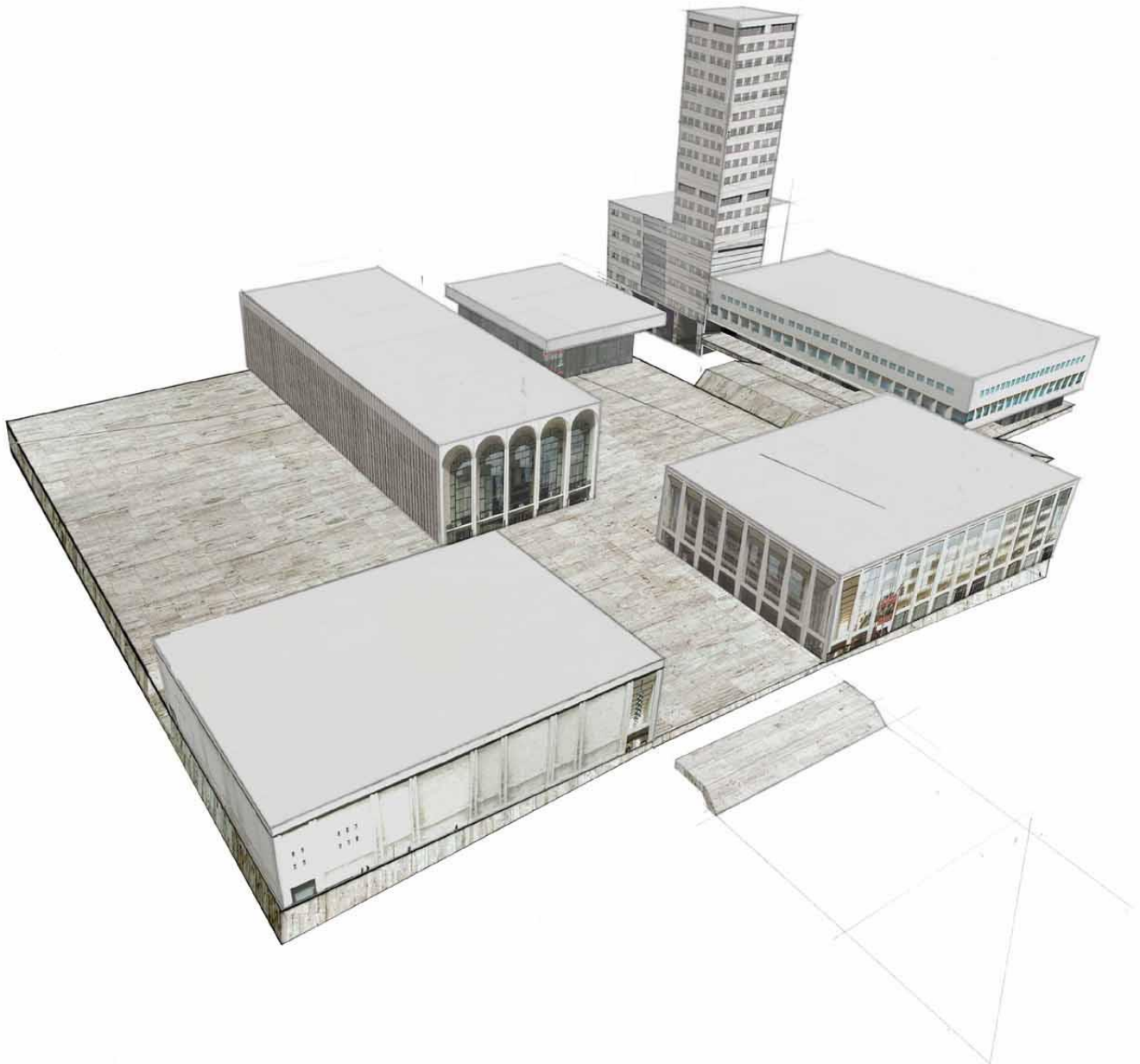
WALNUT ROOM 1-4

WALNUT ROOM 1-4

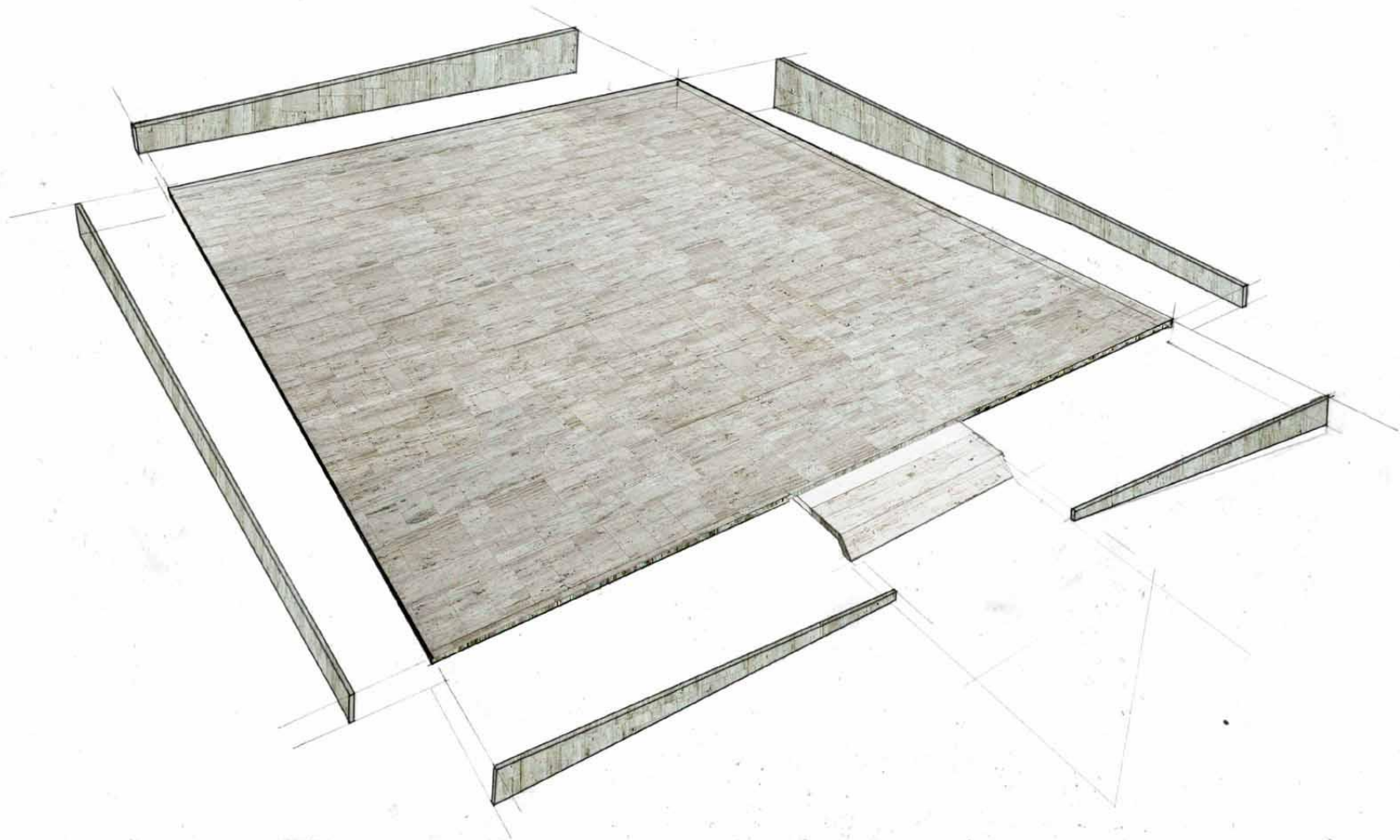
Lincoln  
Center  
Theater  
150  
W.65

WALNUT ROOM 1-4

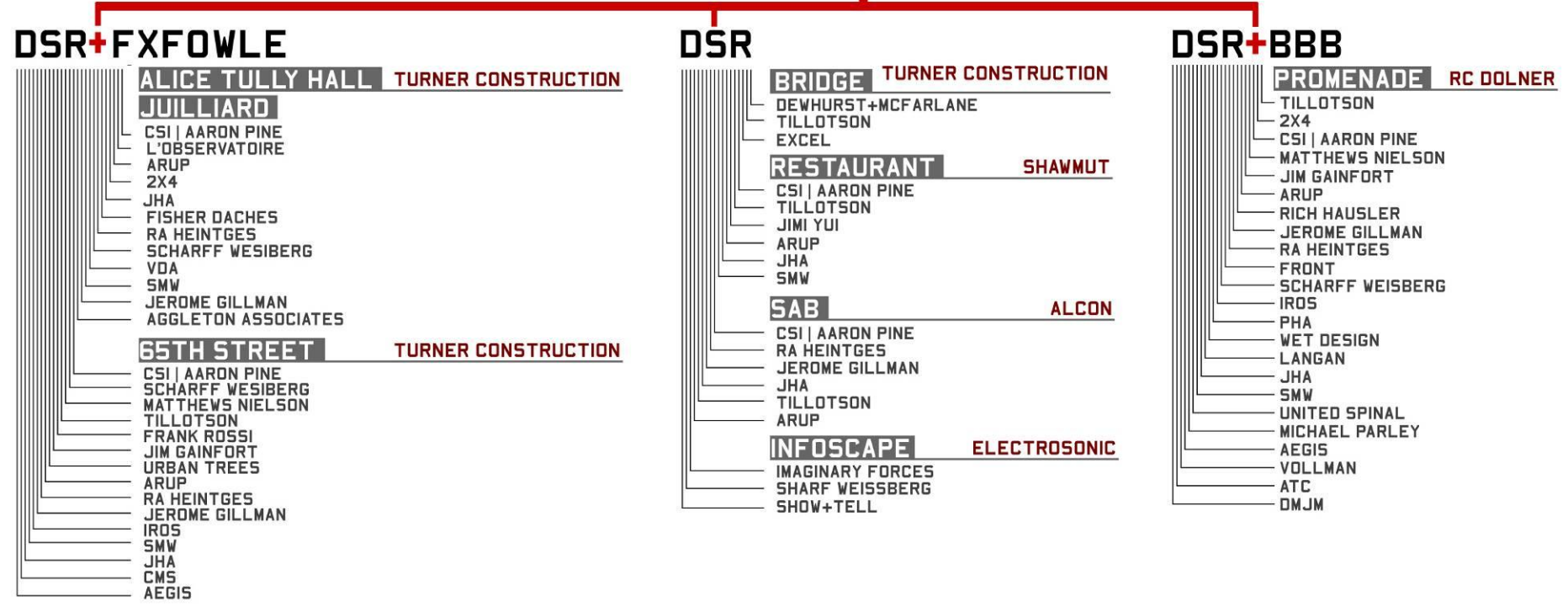
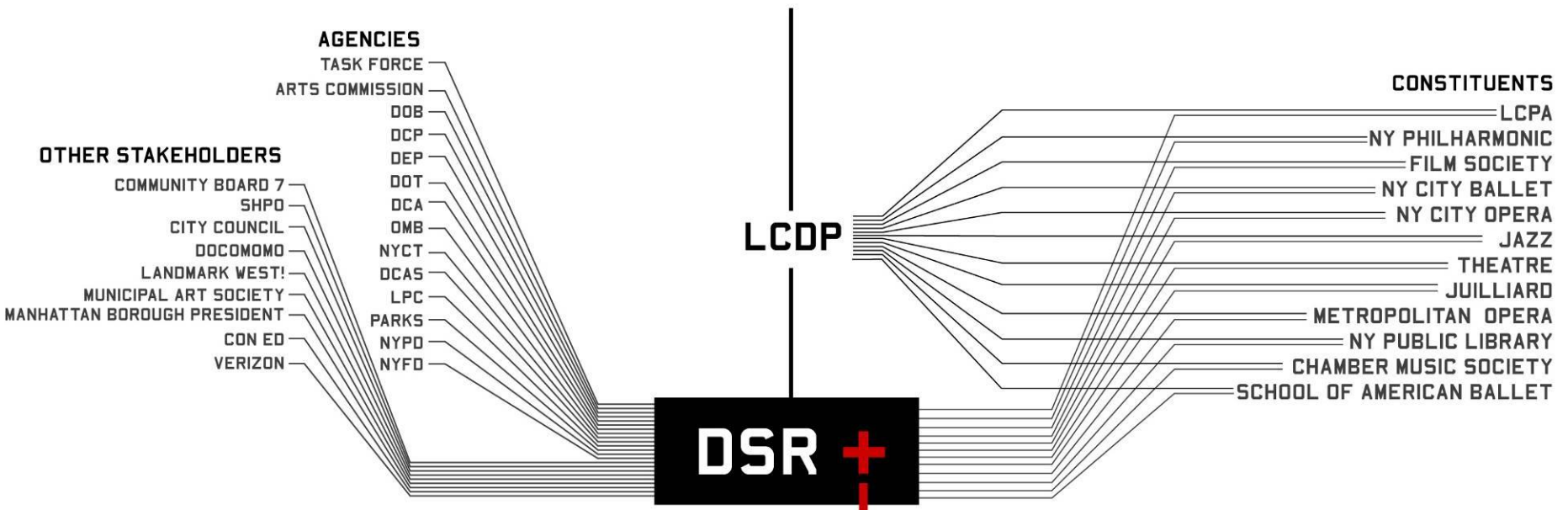
LIN  
CENT  
THE

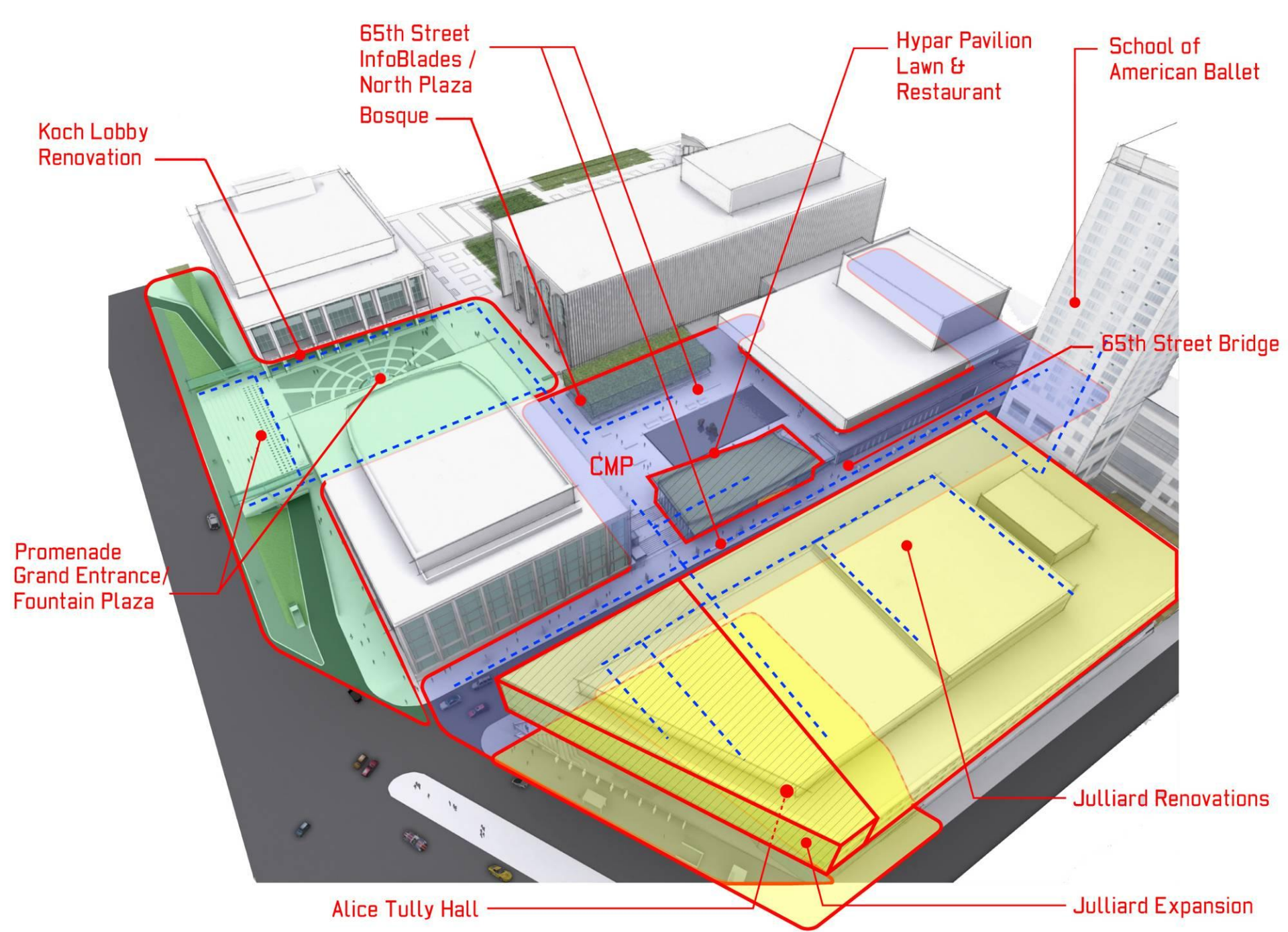






# LINCOLN CENTER FOR THE PERFORMING ARTS





Koch Lobby Renovation

65th Street InfoBlades / North Plaza Bosque

Hypar Pavilion Lawn & Restaurant

School of American Ballet

65th Street Bridge

CMP

Promenade Grand Entrance / Fountain Plaza

Julliard Renovations

Alice Tully Hall

Julliard Expansion









eníos Hush kelibsiz Mensooree Maiem Enaa neenyo Piliganiau  
ks Mauri Welcome Komeekha Hue ying Zoo siab to  
Posoh Temike Sveiki Aalzhw polynsar  
Welcome Hosh geldiniz Hosh keldingiz







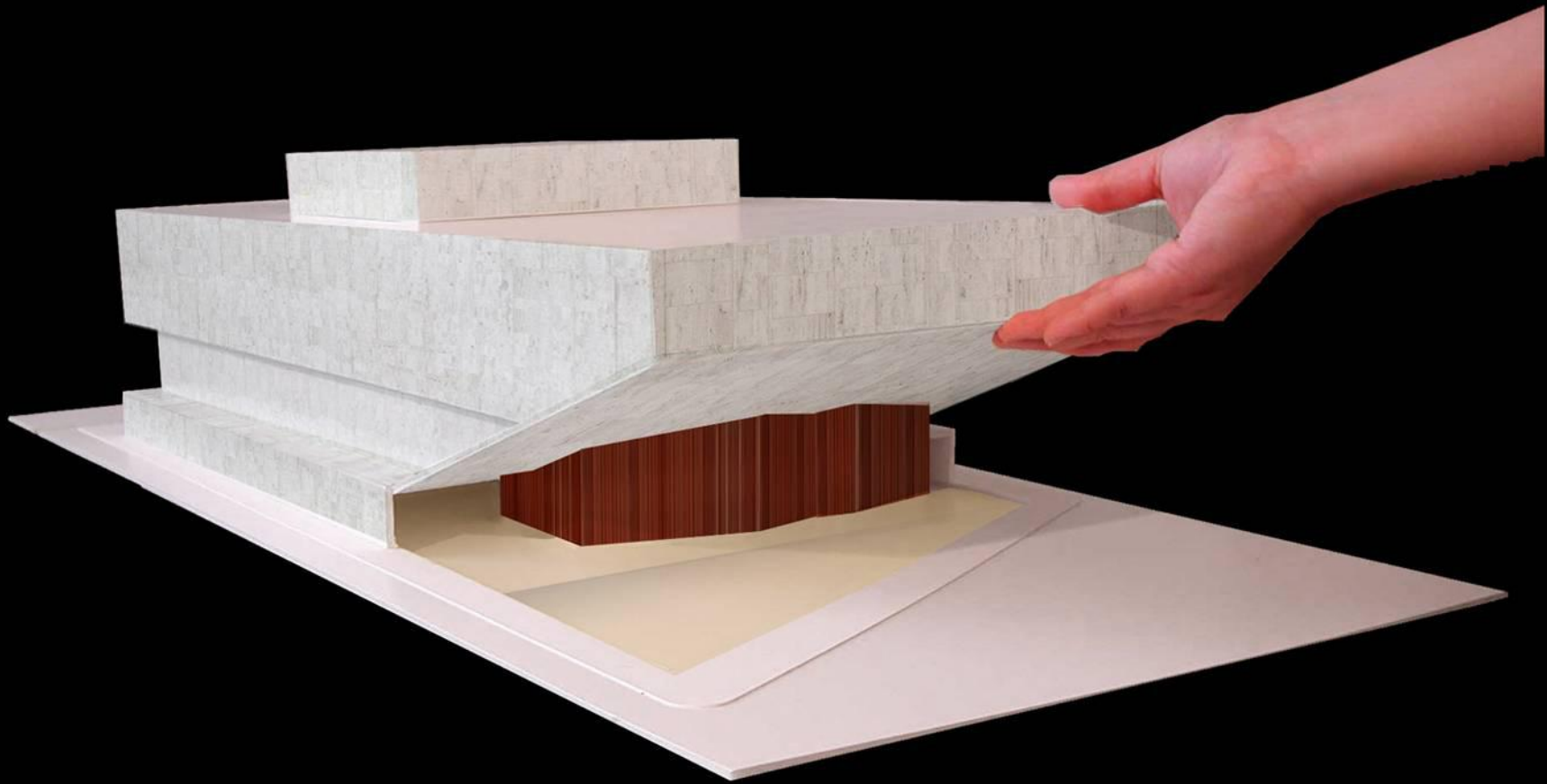


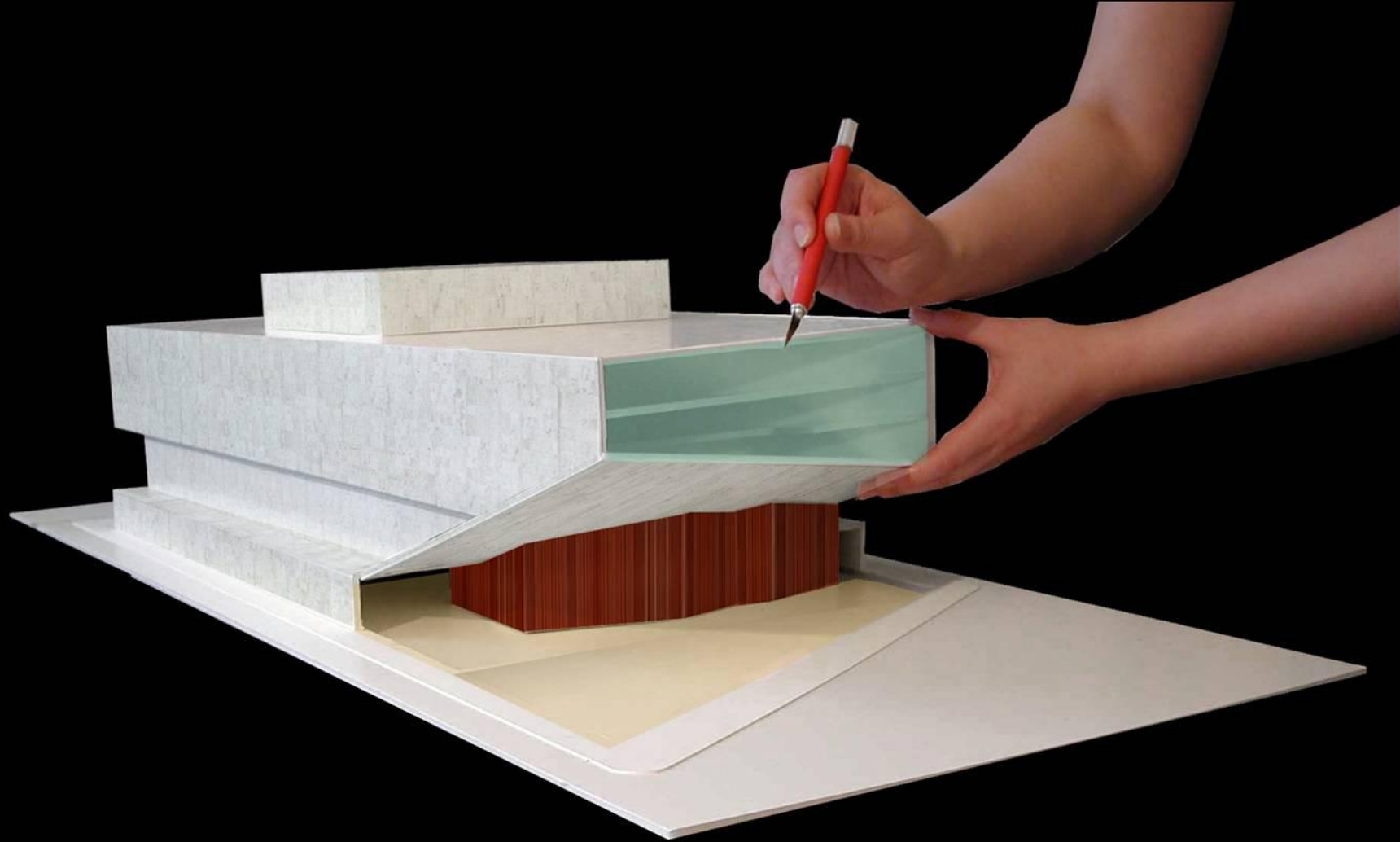






















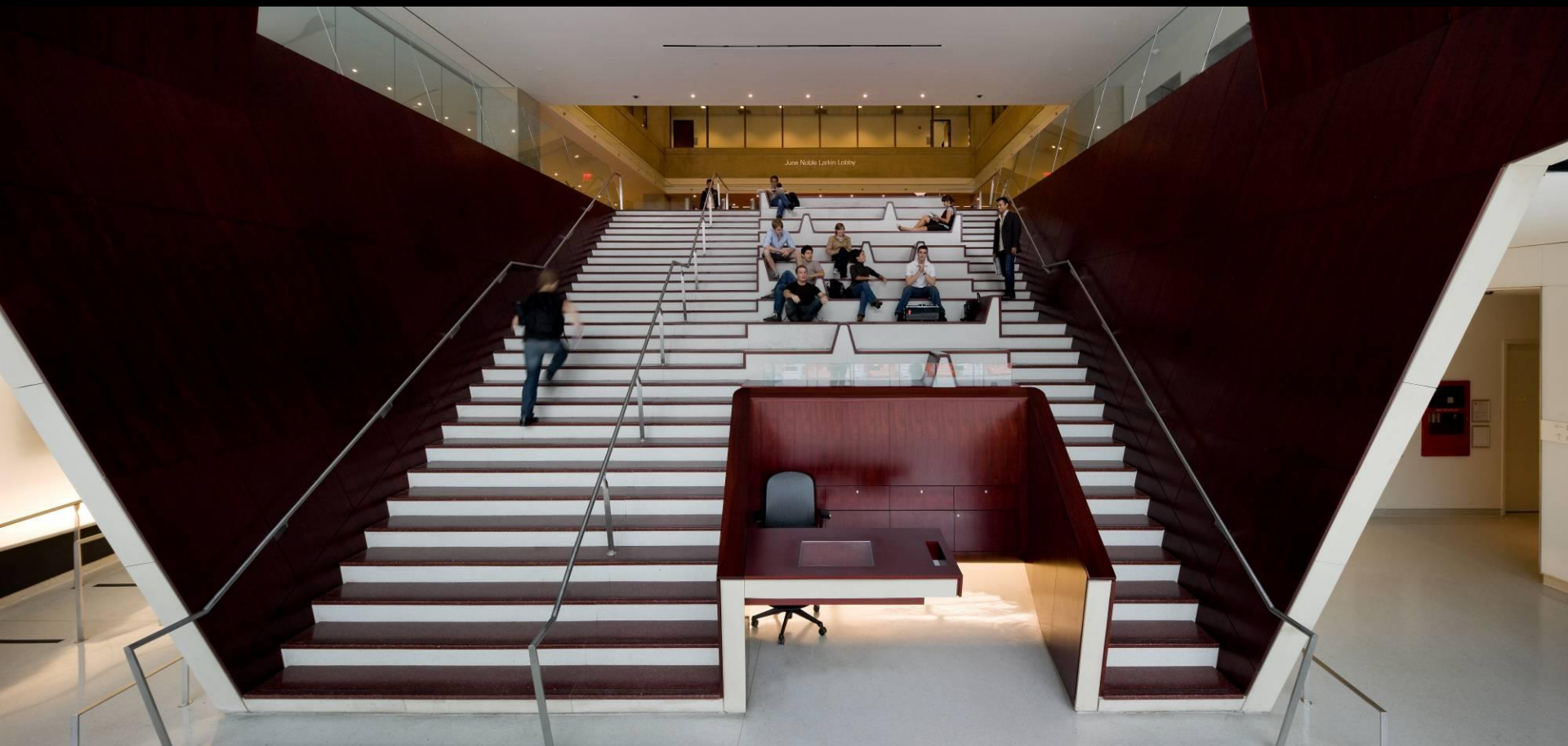
The Juilliard School

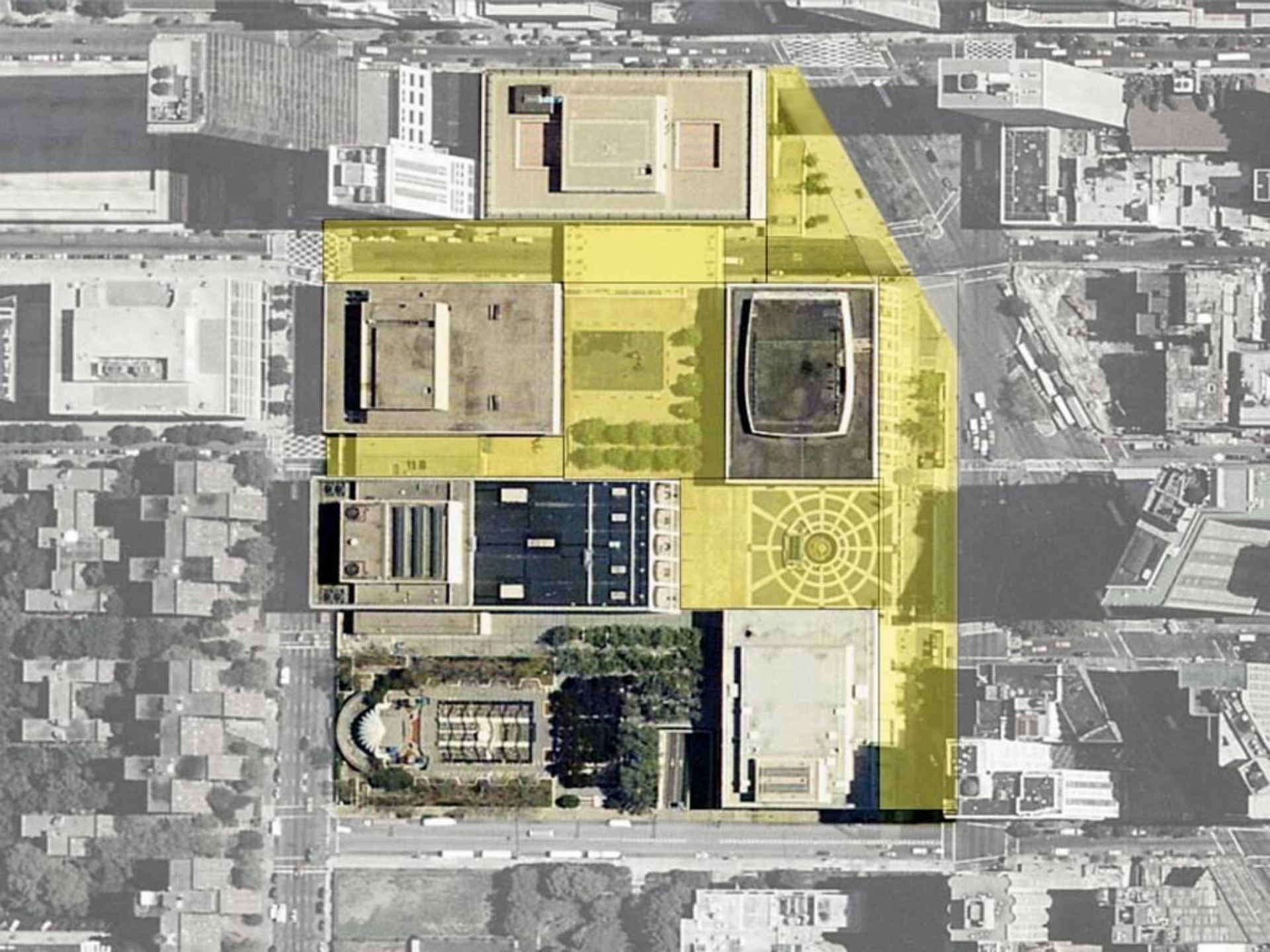
The Juilliard School  
Irene Diamond Building

155 West 86th Street

The Juilliard School

THE JUILLIARD SCHOOL







AMSTERDAM AVENUE

COLUMBUS AVENUE

65TH STREET

14,000 SF.

11,000 SF.

PUBLIC SPACE

